

# General Terms of Service and Delivery

## SERVICE

### 1 Agreement, offer and confirmation

1.1 These General Terms of Service and Delivery govern all offers and the preparation, content and performance of all agreements concluded between the client and the contractor (the "Illustrator"). Deviations from these General Terms of Service and Delivery may be agreed on between the client and the Illustrator only in writing.

1.2 All offers are without commitment and are valid for two months. Prices quoted may be subject to change due to unforeseen changes in the work. Prices are in EUR (€) and exclusive of VAT. The rates and offers quoted do not automatically apply to future commissions. The client warrants that the information provided to the Illustrator by it or on its behalf and on which the Illustrator bases the offer is correct and complete.

1.3 Commissions are confirmed in writing by the client. If the client fails to do so but consents to the Illustrator commencing the work commissioned, the terms of the offer are deemed to have been agreed on and these General Terms of Service and Delivery apply. Any subsequent oral agreements and stipulations are not binding on the Illustrator until he has confirmed them in writing.

### 2 Performance of the agreement

2.1 The Illustrator must make every effort to perform the work commissioned carefully and independently, to promote the client's interests to the best of her ability and to aim to achieve a result that is useful to the client, as can and may be expected of a reasonably and professionally acting Illustrator. To the extent necessary the Illustrator must keep the client informed of the progress of the work.

2.2 The client must do any and all things that are reasonably necessary or required to enable the Illustrator to deliver punctually and properly, such as supplying (or causing the supply of) complete, sound and clear data or materials in a timely manner of which the Illustrator states or of which the client understands or should reasonably understand that they are necessary for the performance of the agreement.

2.3 Terms stated by the Illustrator for the performance of the work commissioned are approximations only, unless otherwise agreed in writing.

2.4 Unless otherwise agreed, the following do not form part of the work commissioned to the Illustrator:

- a. performing tests, applying for permits and assessing whether the client's instructions comply with statutory or quality standards;
- b. investigating any existing rights, including patents, trademarks, drawing or design rights or portrait rights of third parties; and
- c. investigating the possibility of the forms of protection referred to in (b) for the Client.

2.5 The client will receive a first draft of the artwork, where they shall have the possibility to give feedback. If no feedback is received from the client within 7 days of receiving the draft (unless agreed upon other time frame), it is presumed to be accepted. Subsequently, the client will receive a second draft upon which they can provide feedback. If no feedback is received from the client within 7 days of receiving the draft, it is presumed to be accepted. The Illustrator shall then proceed with the final draft. If no objection is received from the client within 7 days of receiving the final draft, it is presumed to be accepted. For any changes that need to be made to the artwork that fall outside of these limitations, such additional work is charged separately based on the Illustrator's usual fees. The Illustrator reserves the right to refuse changes or additions requested after 7 days of delivering the final draft.

2.6 Prior to publication, performance, production, or reproduction, the parties must give each other the opportunity to check and approve the final draft, prototypes or galley proofs of the result.

2.7 Differences between the (final) result and the agreements made cannot serve as grounds for rejection, discount, damages or dissolution of the agreement if those differences are reasonably of minor importance, taking all the circumstances into account.

2.8 Any complaints must be filed with the Illustrator in writing at the earliest possible time but no later than ten business days after completion of the work commissioned, failing which the client is deemed to have accepted the result of the work commissioned in its entirety.

### 3 Engagement of third parties

3.1 Unless otherwise agreed, instructions to third parties in the context of the performance of the work commissioned are given by or on behalf of the client. At the client's request the Illustrator may act as an agent for the client's account and risk. The parties may agree on a fee for such agency.

3.2 If the Illustrator provides an estimate of third-party costs at the client's request, that estimate is an approximation only. If required, the Illustrator may apply for quotations at third parties on the client's behalf.

3.3 If the Illustrator procures goods or services from third parties in the performance of the work commissioned, for the Illustrator's own account and risk and on the basis of an express agreement, whereby those goods or services are passed on to the client, these general conditions of and/or any separate agreements made with that supplier with regard to warranties and liability also apply to the client.

3.4 If the Illustrator gives commissions or instructions to production companies or other third parties in the client's name or otherwise, the client will confirm in writing at the Illustrator's request the approval referred to in Article 2.5 of these General Terms of Service and Delivery.

3.5 The client may not engage any third parties without consultation with the Illustrator if that may influence the performance of the work commissioned as agreed on with the Illustrator. The Parties will consult, if necessary, as to which other contractors will be engaged and which work will be assigned to them.

3.6 The Illustrator is not liable for any errors or defects of products or services of third parties engaged by or on behalf of the client, irrespective of whether they have been introduced by the Illustrator. The client itself must hold those parties accountable. The Illustrator may assist in that regard if necessary.

#### 4 Intellectual and other property rights

4.1 All intellectual property rights arising from the work commissioned – including patents, trademarks, drawing or design rights and copyrights – in respect of the results of the work commissioned are vested in the Illustrator. Insofar as any of such rights can be acquired only by means of an application or registration, the Illustrator will have the sole and exclusive power to effect that application or registration, unless otherwise agreed.

4.2 The parties may agree that the rights referred to in paragraph 1 are transferred in whole or in part to the client. Such transfer and the conditions, if any, on which the transfer takes place must always be recorded in writing. Until the moment of transfer, a right of use is granted as regulated in Article 5 of these General Terms of Service and Delivery.

4.3 The Illustrator is entitled at any time to imprint his name on or in, or to remove it from, the result of the work commissioned (or publicity related thereto) or to have his name imprinted on or in, or removed from, the result of the work commissioned, in a manner that is customary for that result. Without the Illustrator's prior consent the client may not publish or reproduce the result without identifying the Illustrator by name.

4.4 Unless otherwise agreed, the (original) results (such as designs, design sketches, drafts, advice, reports, budgets, estimates, specifications, design drawings, illustrations, photographs, prototypes, scale models, templates, prototypes, products and partial products, films audio and video or other presentations, source codes and other materials or (electronic) data files etc.) made by the Illustrator as part of the work commissioned remain the Illustrator's property, irrespective of whether they have been made available to the client or to third parties.

4.5 On completion of the work commissioned, neither the client nor the Illustrator will be under any custodian duty in respect of any of the materials and data used, unless otherwise agreed.

#### 5 Use of the result

5.1 Once the client has fulfilled all his obligations under the agreement with the Illustrator, he acquires the right to use the result of the work commissioned in accordance with the agreed purpose. If no such specific purpose has been agreed on, the right of use is limited to that use of the design for which the commission was (manifestly) given. The right of use is non-exclusive and limited to a duration of five years, unless otherwise agreed.

5.2 If the result also relates to works that are subject to third-party rights, the parties will make additional agreements on how the use of those works will be regulated.

5.3 Without the Illustrator's prior written consent, the client is not entitled to change the result of the work commissioned, or to use or reuse it in a broader or different manner than agreed, or to allow third parties to do so. The Illustrator may make that consent subject to conditions, including payment of a reasonable fee.

5.4 In the event of broader or different use on which no agreement was reached, including any modification, mutilation or infringement on the provisional or final result, the Illustrator is entitled to compensation on the grounds of infringement of her rights of at least three times the agreed fee, or a fee that is reasonably proportional to the infringement committed, without losing any other rights.

5.5 The client is not (or no longer) permitted to use the results made available, and any right of use granted to the client in the context of the work commissioned will lapse, unless the consequences conflict with the rules of reasonableness and fairness:

a. the moment that the client fails to perform or to fully perform his payment or other obligations under the agreement, or is otherwise in default;

b. if the work commissioned is terminated prematurely for the reasons referred to in Article 8.1 of these General Terms of Service and Delivery; or

c. if the client is declared bankrupt, unless the rights in question have been transferred to the client in accordance with Article 4.2 of These General Terms of Service and Delivery.

5.6 With due observance of the client's interests, the Illustrator may use the results at his discretion for his own publicity, to secure commissions, for promotional purposes, including competitions and exhibitions, etc., and to obtain them on loan, if physical results are involved.

## 6 Fees and additional costs

6.1 The Illustrator is entitled to a fee for the performance of the work commissioned. That fee may consist of an hourly rate, a consultancy fee, a fixed amount, whether or not related to the project sum, or any other fee agreed on between the parties.

6.2 In addition to payment of the agreed fee, the Illustrator is entitled to reimbursement of any costs incurred by him in the performance of the work commissioned, such as administrative overheads, travel and accommodation expenses, costs of prints, copies, (galley) proofs and prototypes, and costs of third parties related to advice, production, supervision, etc. Those costs must be itemised beforehand to the extent possible, unless a mark-up percentage is agreed on.

6.3 If the Illustrator is required to perform more or other work due to late delivery or non-delivery of complete, sound and clear information and/or materials, any change or error in instructions or briefings, or any external circumstances, such additional work is charged separately on the basis of the Illustrator's usual fees. The Illustrator will then inform the client accordingly beforehand, unless that is impossible due to circumstances or the nature of the work does not allow any delay.

6.4 If the performance of the work commissioned is delayed or interrupted due to circumstances beyond the Illustrator's control, the costs involved, if any, are payable by the client. The Illustrator must attempt to limit those costs to the extent possible.

## 7 Payment and suspension

7.1 All payments must be made without any deduction, set-off or suspension within 30 days of the invoice date, unless otherwise agreed in writing or stated in the invoice.

7.2 All goods delivered to the client remain the Illustrator's property until all the amounts that the client owes the Illustrator under the agreement concluded between the parties have been paid to the Illustrator.

7.3 If the client fails to pay all or part of the amounts due, it owes statutory interest and out-of court costs of collection, amounting to at least 10% of the invoice amount, subject to a minimum of € 150, excluding VAT.

7.4 The Illustrator must arrange for timely invoicing. In consultation with the client the Illustrator may charge the agreed fee and costs as an advance, in the interim or periodically.

7.5 The Illustrator may suspend the performance of the work commissioned after the term for payment has expired and the client, after a written demand to make payment within 14 days, fails to make that payment, or if the Illustrator is forced to conclude on the grounds of a statement or act on the part of the client that payment will not be made.

## 8 Notice of termination and dissolution of the agreement

8.1 If the client gives notice of termination of the agreement, without any breach on the part of the Illustrator, or if the Illustrator dissolves the agreement on the grounds of breach by the client in the performance of the agreement, the client is liable for damages in addition to the Illustrator's fee and the costs incurred in connection with the work performed until that time. In this context any conduct by the client

on the grounds of which the Illustrator cannot reasonably be required to complete the work commissioned is also regarded as breach.

8.2 The damages referred to in the preceding paragraph of this Article include at least the costs arising from obligations undertaken by the Illustrator in his own name with third parties for the performance of the work commissioned, as well as at least part of the balance of the fee that the client would owe the Illustrator if the work commissioned were completed in full. That amount is calculated as follows:

a. 25% of the agreed fee if the commission is canceled before the client has received the first draft of the project.

b. 50% of the agreed fee if the commission is canceled after the client has received the first draft of the project and before the client has received the second draft of the project.

c. 75% of the agreed fee if the commission is canceled after the client has received the second draft of the project and before the client has received the final version of the project.

d. 100% of the agreed fee if the commission is canceled after receiving the final draft.

8.3 Both the Illustrator and the client have the right to terminate the agreement in whole or in part with immediate effect, and all amounts due are payable immediately, if a petition in bankruptcy or a petition for a suspension or provisional suspension of payment or for application of the debt rescheduling arrangement is filed in respect of the other party.

8.4 If the Illustrator's work consists of recurrently performing work of a similar nature, a continuing performance agreement is involved, unless otherwise agreed in writing. Such an agreement may be terminated only by written notice given while observing a reasonable notice period of no less than three months, during which period the client must continue to purchase the customary amount of work from the Illustrator or must provide financial compensation.

## 9 Warranties and indemnities

9.1 The Illustrator warrants that the result has been designed by her or on her behalf and, if the result is copyright-protected, that the Illustrator is the author and as the copyright owner has power of disposition of the work. The Illustrator warrants that, as far as she knows or reasonably ought to know, the result of the work commissioned does not infringe any third-party rights and is not otherwise unlawful.

9.2 The client warrants and represents that any materials, data, or instructions provided to the Illustrator for the performance of the commissioned work do not infringe upon the intellectual property rights or any other rights of third parties. The client acknowledges and agrees that it is solely responsible for obtaining any necessary licenses, permissions, or clearances from third parties for the use of their materials or intellectual property in connection with the commissioned work.

9.3 If the client uses the results of the work commissioned, it indemnifies the Illustrator or persons engaged by the Illustrator in the performance of the work commissioned against any third-party claims arising from the application or use of the result of the work commissioned. This is without prejudice to the Illustrator's liability towards the client for failure to comply with the warranties referred to in the preceding paragraph and any other liability as referred to in Article 10 of these General Terms of Service and Delivery.

9.4 The client indemnifies the Illustrator against any claim or action relating to intellectual property rights in materials or information supplied by the client and used in the performance of the work commissioned.

## 10 Liability

10.1 In the event of breach, the Illustrator must first be given written notice of default, setting a reasonable term in which to perform her obligations, to correct any errors or to limit or reverse the loss.

10.2 The Illustrator is liable towards the client only for direct damage attributable to the Illustrator. The Illustrator's liability for indirect damage, including consequential damage, loss of profits, loss savings, mutilated or lost data or materials, or damage due to business interruption is excluded.

10.3 Except in the event of intent or wilful recklessness on the part of the Illustrator, the Illustrator's liability is limited to the fee that she charged for the work commissioned, or in any event the part of the work commissioned to which the liability relates. That amount may not exceed EUR 75,000 and may in no event be higher than the benefit paid to the Illustrator by the insurance company in the case in question. The amount for which the Illustrator is liable in the case in question is reduced by any sums insured by the client.

10.4 Any and all liability expires two years from the date on which the work commissioned has ended on the grounds of completion, termination or dissolution.

## 11 Other provisions

11.1 If the client wishes to commission the work at the same time to parties other than the Illustrator, or has previously already commissioned the work to another party, the client must inform the Illustrator accordingly, stating the names of those third parties.

11.2 The client is not permitted to transfer or assign to third parties any of the rights under an agreement concluded with the Illustrator, except in the event of transfer of the client's entire business or with the Illustrator's written consent.

11.3 Both parties must keep confidential any and all confidential information, facts and circumstances that come to their knowledge in the context of the work commissioned, from each other or from any other source, of which they can reasonably understand that their publication or disclosure to third parties might damage the Illustrator or the client. The same duty of confidentiality in respect of such facts and circumstances must be imposed on any third parties engaged in the performance of the work commissioned.

11.4 If any provision of these General Terms of Service and Delivery is void or voided, the other provisions of these General Terms of Service and Delivery continue to apply in full. In that case the parties will consult in order to agree on new provisions to replace the void or voided provisions that are as closely as possible in keeping with the purpose and scope of the void or voided provisions.

11.5 All agreements between the Illustrator and the client are governed by Dutch law. The parties will first attempt to settle any dispute that arises in consultation. Unless the parties have expressly agreed in writing on arbitration, the court that has jurisdiction by law or the court in the district in which the Illustrator has its registered office has jurisdiction to hear and decide on any disputes between the Illustrator and the client.

## SECTION 2 - GENERAL CONDITIONS

We reserve the right to refuse service to anyone for any reason at any time. You understand that your content (not including credit card information), may be transferred unencrypted and involve (a) transmissions over various networks; and (b) changes to conform and adapt to technical requirements of connecting networks or devices. Credit card information is always encrypted during transfer over networks.

You agree not to reproduce, duplicate, copy, sell, resell or exploit any portion of the Service, use of the Service, or access to the Service or any contact on the website through which the service is provided, without express written permission by us. The headings used in this agreement are included for convenience only and will not limit or otherwise affect these Terms.

## SECTION 3 - ACCURACY, COMPLETENESS AND TIMELINESS OF INFORMATION

We are not responsible if information made available on this site is not accurate, complete or current. The material on this site is provided for general information only and should not be relied upon or used as the sole basis for making decisions without consulting primary, more accurate, more complete or more timely sources of information. Any reliance on the material on this site is at your own risk.

This site may contain certain historical information. Historical information, necessarily, is not current and is provided for your reference only. We reserve the right to modify the contents of this site at any time, but we have no obligation to update any information on our site. You agree that it is your responsibility to monitor changes to our site.

## SECTION 4 - MODIFICATIONS TO THE SERVICE AND PRICES

Prices for our products are subject to change without notice. We reserve the right at any time to modify or discontinue the Service (or any part or content thereof) without notice at any time. We shall not be liable to you or to any third-party for any modification, price change, suspension or discontinuance of the Service.

## SECTION 5 - PRODUCTS OR SERVICES

Certain products or services may be available exclusively online through the website. These products or services may have limited quantities and are subject to return or exchange only according to our Return Policy.

We have made every effort to display as accurately as possible the colours and images of our products that appear at the store. We cannot guarantee that your computer monitor's display of any colour will be accurate.

We reserve the right, but are not obligated, to limit the sales of our products or Services to any person, geographic region or jurisdiction. We may exercise this right on a case-by-case basis. We reserve the right to limit the quantities of any products or services that we offer. All descriptions of products or product pricing are subject to change at anytime without notice, at the sole discretion of us. We reserve the right to discontinue any product at any time. Any offer for any product or service made on this site is void where prohibited.

We do not warrant that the quality of any products, services, information, or other material purchased or obtained by you will meet your expectations, or that any errors in the Service will be corrected.

#### SECTION 6 - ACCURACY OF BILLING AND ACCOUNT INFORMATION

We reserve the right to refuse any order you place with us. We may, in our sole discretion, limit or cancel quantities purchased per person, per household or per order. These restrictions may include orders placed by or under the same customer account, the same credit card, and/or orders that use the same billing and/or shipping address. In the event that we make a change to or cancel an order, we may attempt to notify you by contacting the e-mail and/or billing address/phone number provided at the time the order was made. We reserve the right to limit or prohibit orders that, in our sole judgment, appear to be placed by dealers, resellers or distributors. You agree to provide current, complete and accurate purchase and account information for all purchases made at our store. You agree to promptly update your account and other information, including your email address and credit card numbers and expiration dates, so that we can complete your transactions and contact you as needed. For more detail, please review our Returns Policy.

#### SECTION 7 - OPTIONAL TOOLS

We may provide you with access to third-party tools over which we neither monitor nor have any control nor input. You acknowledge and agree that we provide access to such tools "as is" and "as available" without any warranties, representations or conditions of any kind and without any endorsement. We shall have no liability whatsoever arising from or relating to your use of optional third-party tools.

Any use by you of optional tools offered through the site is entirely at your own risk and discretion and you should ensure that you are familiar with and approve of the terms on which tools are provided by the relevant third-party provider(s). We may also, in the future, offer new services and/or features through the website (including, the release of new tools and resources). Such new features and/or services shall also be subject to these Terms of Service.

#### SECTION 8 - THIRD-PARTY LINKS

Certain content, products and services available via our Service may include materials from third-parties. Third-party links on this site may direct you to third-party websites that are not affiliated with us. We are not responsible for examining or evaluating the content or accuracy and we do not warrant and will not have any liability or responsibility for any third-party materials or websites, or for any other materials, products, or services of third-parties.

We are not liable for any harm or damages related to the purchase or use of goods, services, resources, content, or any other transactions made in connection with any third-party websites. Please review carefully the third-party's policies and practices and make sure you understand them before you engage in any transaction. Complaints, claims, concerns, or questions regarding third-party products should be directed to the third-party.

#### SECTION 9 - ERRORS, INACCURACIES AND OMISSIONS

Occasionally there may be information on our site or in the Service that contains typographical errors, inaccuracies or omissions that may relate to product descriptions, pricing, promotions, offers, product shipping charges, transit times and availability. We reserve the right to correct any errors, inaccuracies or omissions, and to change or update information or cancel orders if any information in the Service or on any related website is inaccurate at any time without prior notice (including after you have submitted your order).

We undertake no obligation to update, amend or clarify information in the Service or on any related website, including without limitation, pricing information, except as required by law. No specified update or

refresh date applied in the Service or on any related website, should be taken to indicate that all information in the Service or on any related website has been modified or updated.

#### SECTION 10 - PROHIBITED USES

In addition to other prohibitions as set forth in the Terms of Service, you are prohibited from using the site or its content: (a) for any unlawful purpose; (b) to solicit others to perform or participate in any unlawful acts; (c) to violate any international, federal, provincial or state regulations, rules, laws, or local ordinances; (d) to infringe upon or violate our intellectual property rights or the intellectual property rights of others; (e) to harass, abuse, insult, harm, defame, slander, disparage, intimidate, or discriminate based on gender, sexual orientation, religion, ethnicity, race, age, national origin, or disability; (f) to submit false or misleading information; (g) to upload or transmit viruses or any other type of malicious code that will or may be used in any way that will affect the functionality or operation of the Service or of any related website, other websites, or the Internet; (h) to collect or track the personal information of others; (i) to spam, phish, pharm, pretext, spider, crawl, or scrape; (j) for any obscene or immoral purpose; or (k) to interfere with or circumvent the security features of the Service or any related website, other websites, or the Internet. We reserve the right to terminate your use of the Service or any related website for violating any of the prohibited uses.

#### SECTION 11 - DISCLAIMER OF WARRANTIES; LIMITATION OF LIABILITY

We do not guarantee, represent or warrant that your use of our service will be uninterrupted, timely, secure or error-free. We do not warrant that the results that may be obtained from the use of the service will be accurate or reliable. You agree that from time to time we may remove the service for indefinite periods of time or cancel the service at any time, without notice to you.

You expressly agree that your use of, or inability to use, the service is at your sole risk. The service and all products and services delivered to you through the service are (except as expressly stated by us) provided 'as is' and 'as available' for your use, without any representation, warranties or conditions of any kind, either express or implied, including all implied warranties or conditions of merchantability, merchantable quality, fitness for a particular purpose, durability, title, and non-infringement. In no case shall Hanna Haring, our directors, officers, employees, affiliates, agents, contractors, interns, suppliers, service providers or licensors be liable for any injury, loss, claim, or any direct, indirect, incidental, punitive, special, or consequential damages of any kind, including, without limitation lost profits, lost revenue, lost savings, loss of data, replacement costs, or any similar damages, whether based in contract, tort (including negligence), strict liability or otherwise, arising from your use of any of the service or any products procured using the service, or for any other claim related in any way to your use of the service or any product, including, but not limited to, any errors or omissions in any content, or any loss or damage of any kind incurred as a result of the use of the service or any content (or product) posted, transmitted, or otherwise made available via the service, even if advised of their possibility. Because some states or jurisdictions do not allow the exclusion or the limitation of liability for consequential or incidental damages, in such states or jurisdictions, our liability shall be limited to the maximum extent permitted by law.

#### SECTION 12 - INDEMNIFICATION

You agree to indemnify, defend and hold harmless Hanna Haring and our subsidiaries, affiliates, partners, officers, directors, agents, contractors, licensors, service providers, subcontractors, suppliers, interns and employees, harmless from any claim or demand, including reasonable attorneys' fees, made by any third-party due to or arising out of your breach of these Terms of Service or the documents they incorporate by reference, or your violation of any law or the rights of a third-party.

#### SECTION 13 - SEVERABILITY

In the event that any provision of these Terms of Service is determined to be unlawful, void or unenforceable, such provision shall nonetheless be enforceable to the fullest extent permitted by applicable law, and the unenforceable portion shall be deemed to be severed from these Terms of Service, such determination shall not affect the validity and enforceability of any other remaining provisions.

#### SECTION 14 - TERMINATION

The obligations and liabilities of the parties incurred prior to the termination date shall survive the termination of this agreement for all purposes.

These Terms of Service are effective unless and until terminated by either you or us. You may terminate these Terms of Service at any time by notifying us that you no longer wish to use our Services, or when you cease using our site. If in our sole judgment you fail, or we suspect that you have failed, to comply with any term or provision of these Terms of Service, we also may terminate this agreement at any time without notice and you will remain liable for all amounts due up to and including the date of termination; and/or accordingly may deny you access to our Services (or any part thereof).

#### SECTION 15 - ENTIRE AGREEMENT

The failure of us to exercise or enforce any right or provision of these Terms of Service shall not constitute a waiver of such right or provision.

These Terms of Service and any policies or operating rules posted by us on this site or in respect to The Service constitutes the entire agreement and understanding between you and us and govern your use of the Service, superseding any prior or contemporaneous agreements, communications and proposals, whether oral or written, between you and us (including, but not limited to, any prior versions of the Terms of Service). Any ambiguities in the interpretation of these Terms of Service shall not be construed against the drafting party.

#### SECTION 16 - GOVERNING LAW

These Terms of Service and any separate agreements whereby we provide you Services shall be governed by and construed in accordance with Dutch law.

#### SECTION 17 - CHANGES TO TERMS OF SERVICE

We reserve the right, at our sole discretion, to update, change or replace any part of these Terms of Service by posting updates and changes to our website. It is your responsibility to check our website periodically for changes. Your continued use of or access to our website or the Service following the posting of any changes to these Terms of Service constitutes acceptance of those changes.

#### SECTION 18 - CONTACT INFORMATION

Questions about the Terms of Service should be sent to us at [fhannaharing@gmail.com](mailto:fhannaharing@gmail.com)